



THE CENTER FOR DEMOCRATIC DELIBERATION COLLOQUIUM

At the Intersections: Abolition and Suffrage in the U.S. (A Case Study for Democratic Dissent)



KATHRYN GINES

Associate Professor of Philosophy, Founding Director
of the Collegium of Black Women Philosophers

October 24, 2017, 3:00 – 4:30 P.M.
102 Burrowes Building (Grucci Room)

This paper explores claims about the abolition and suffrage movements in the US made by Simone de Beauvoir in *The Second Sex* (1949) as well as by Alva Myrdal in *A Parallel to the Negro Problem* (1944). Gines offers a more expansive counter-narrative with attention to the intersections of racism, sexism, abolition, and suffrage in the scholarship of Ida B. Wells (*Crusade for Justice: The Autobiography of Ida B. Wells*), Angela Davis (*Women, Race, and Class*), bell hooks (*Ain't I a Woman: Black Women and Feminism*), and Paula Giddings (*When and Where I Enter: The Impact of Black Women on Race and Sex in America*).



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